


Performance Time - 3'24"

# *Jazz Presto*

for Small Jazz Band

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1  -96 HAPPY

Scratch staff for Solos

(Doublings at discretion)

Soprano Sax 1, 2 *f*

Trumpet 1, 2 *mf*

Trumpet 3, 4 *mf*

Trombone 1 *mf*


Trombone 2, 3 *mf*

Guitar *pp* (or reasonable volume thru)

Piano *f*

Bass *f*

Drums & timbales parts ad libitum



*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

9

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*  
*f*

*Trmb 2, 3*

*Gtr.*  
*pp*

*Pno.*

*Bs.*

*Drms.*

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

*f*

*f*

17

*Solos*

*S Sax 1, 2*

*Trpt 1, 2* *f*

*Trpt 3, 4*

*Trmb 1* *f*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

*Solos*

*S Sax 1, 2* *f*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.* *fff*

*Pno.*

*Bs.*

*Drms.*

25

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*  
*ff*

*Pno.*

*Bs.*

*Drms.*

Score for a jazz ensemble, measures 29-32. The score includes parts for Solos, S Sax 1, 2, Trpt 1, 2, Trpt 3, 4, Trmb 1, Trmb 2, 3, Gtr., Pno., Bs., and Drms.

**Measures 29-32:**

- Solos:** Rests in all measures.
- S Sax 1, 2:** Starts in measure 29 with a *f* dynamic. Plays a melodic line with eighth and sixteenth notes, ending with a half note in measure 32.
- Trpt 1, 2:** Starts in measure 30 with a *f* dynamic. Plays a melodic line with eighth and sixteenth notes, ending with a half note in measure 32.
- Trpt 3, 4:** Rests in all measures.
- Trmb 1:** Plays a melodic line with eighth notes and half notes, starting in measure 29.
- Trmb 2, 3:** Plays a melodic line with eighth notes and half notes, starting in measure 29.
- Gtr.:** Rests in measures 29 and 30. Starts in measure 31 with a *ppp* dynamic, playing a rhythmic pattern of eighth notes.
- Pno.:** Plays a complex rhythmic pattern with eighth and sixteenth notes throughout measures 29-32.
- Bs.:** Plays a melodic line with eighth and sixteenth notes throughout measures 29-32.
- Drms.:** Rests in all measures.



33

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*  
*f*

*Trmb 2, 3*  
*f*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

The musical score for page 9, measures 33-36, is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Solos, S Sax 1, 2, Trpt 1, 2, Trpt 3, 4, Trmb 1, Trmb 2, 3, Gtr., Pno., Bs., and Drms. Measures 33-36 show a progression of chords and melodic lines across these instruments. The Trmb 1 and Trmb 2, 3 parts are marked with a forte (f) dynamic. The Gtr. part features a rhythmic pattern of eighth notes. The Pno. part features a rhythmic pattern of eighth notes. The Bs. part features a rhythmic pattern of eighth notes. The Drms. part is marked with a forte (f) dynamic.

37

Score for measures 37-40, featuring the following instruments and parts:

- Solos:** Treble clef, key signature of three flats. Measures 37-40 are mostly rests, with a final measure containing a whole note chord.
- S Sax 1, 2:** Treble clef, key signature of three flats. Measure 37 is a whole rest. Measure 38 begins with a half note *mf* (mezzo-forte) and continues with a melodic line. A *Crescendo* marking is present above the staff in measure 39. The part ends with a half note in measure 40.
- Trpt 1, 2:** Treble clef, key signature of three flats. Measures 37-40 are whole rests.
- Trpt 3, 4:** Treble clef, key signature of three flats. Measures 37-39 are whole notes, with a *mf* (mezzo-forte) marking in measure 38. Measure 40 is a half note.
- Trmb 1:** Bass clef, key signature of three flats. Measures 37-40 are quarter notes, with a *mf* (mezzo-forte) marking in measure 38 and a *f* (forte) marking in measure 40.
- Trmb 2, 3:** Bass clef, key signature of three flats. Measures 37-40 are quarter notes, with a *mf* (mezzo-forte) marking in measure 38 and a *f* (forte) marking in measure 40.
- Gtr. (Guitar):** Treble clef, key signature of three flats. Measure 37 is a whole rest. Measure 38 begins with a half note *gliss.* (glissando) and continues with a melodic line. The part ends with a half note in measure 40.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. Measures 37-39 are whole rests. Measure 40 contains a whole note chord in both staves.
- Bs. (Bass):** Bass clef, key signature of three flats. Measures 37-40 are eighth notes, with a *mf* (mezzo-forte) marking in measure 38.
- Drms. (Drums):** Percussion staff, key signature of three flats. Measures 37-40 are whole rests.

41

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

The musical score for page 41 is written for a large ensemble. The instruments and their parts are as follows:

- Solos:** A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.
- S Sax 1, 2:** A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures: two whole rests, followed by two measures of eighth notes (F#4 and G#4) marked with a forte (*f*) dynamic.
- Trpt 1, 2:** A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of eighth notes (F4 and G4) marked with a mezzo-forte (*mf*) dynamic.
- Trpt 3, 4:** A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of eighth notes (F4 and G4) marked with a mezzo-forte (*mf*) dynamic.
- Trmb 1:** A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of eighth notes (F3 and G3) marked with a mezzo-forte (*mf*) dynamic.
- Trmb 2, 3:** A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of eighth notes (F3 and G3) marked with a mezzo-forte (*mf*) dynamic.
- Gtr.:** A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of a dense, rhythmic pattern of eighth notes marked with a pianissimo (*pp*) dynamic.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of a complex, rhythmic pattern marked with a forte (*f*) dynamic.
- Bs.:** A single staff with a bass clef and a key signature of one flat (Bb). It contains four measures of a complex, rhythmic pattern marked with a forte (*f*) dynamic.
- Drms.:** A single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of whole rests.

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

The musical score is written for a jazz ensemble. It consists of nine staves. The first staff is for Solos. The second staff is for Saxophones 1 and 2. The third and fourth staves are for Trumpets 1, 2 and 3, 4 respectively. The fifth and sixth staves are for Trombones 1 and 2, 3 respectively. The seventh staff is for Guitar. The eighth staff is for Piano. The ninth staff is for Bass. The tenth staff is for Drums. The key signature is B-flat major (two flats). The score is divided into four measures. The Saxophones and Trombone 1 parts have a forte (f) dynamic marking. The Guitar part features a complex, fast-paced rhythmic pattern. The Piano part has a steady, rhythmic accompaniment. The Bass part has a walking bass line. The Drums part is currently empty.

49

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

The musical score for page 49 is written for a large ensemble. The instruments and their parts are as follows:

- Solos:** A single staff with a treble clef and a key signature of one flat (Bb). It is currently empty.
- S Sax 1, 2:** A staff with a treble clef and a key signature of one sharp (F#). It contains a melody starting with a forte (*f*) dynamic, featuring eighth and quarter notes with rests.
- Trpt 1, 2:** A staff with a treble clef and a key signature of one flat (Bb). It contains a melody starting with a mezzo-forte (*mf*) dynamic, featuring eighth and quarter notes with rests.
- Trpt 3, 4:** A staff with a treble clef and a key signature of one flat (Bb). It contains a melody starting with a mezzo-forte (*mf*) dynamic, featuring eighth and quarter notes with rests.
- Trmb 1:** A staff with a bass clef and a key signature of one flat (Bb). It contains a melody starting with a mezzo-forte (*mf*) dynamic, featuring eighth and quarter notes with rests.
- Trmb 2, 3:** A staff with a bass clef and a key signature of one flat (Bb). It contains a melody starting with a mezzo-forte (*mf*) dynamic, featuring eighth and quarter notes with rests.
- Gtr.:** A staff with a treble clef and a key signature of one flat (Bb). It features a continuous, rapid eighth-note chordal pattern starting with a pianissimo (*pp*) dynamic.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb). The right hand plays a melody with chords, and the left hand plays a bass line, both starting with a forte (*f*) dynamic.
- Bs.:** A staff with a bass clef and a key signature of one flat (Bb). It contains a bass line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Drms.:** A staff with a single line, currently empty.

53

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

57

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*  
*f*

*Trmb 2, 3*  
*ff*

*Gtr.*  
*pp*

*Pno.*

*Bs.*

*Drms.*

The musical score for measures 57-60 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 57 begins with a treble clef and a key signature change to B-flat major. The saxophone and trumpet parts feature long, sustained notes with ties. The trombone parts have a dynamic change from *f* to *ff*. The guitar part has a *pp* dynamic. The piano part has a complex rhythmic pattern. The bass part has a melodic line. The drums part is empty.

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*



65 (open for solos)

Solos

S Sax 1, 2

Trpt 1, 2

Trpt 3, 4

Trmb 1

Trmb 2, 3

Gtr.

Pno.

Bs.

Drms.

mf

mf

mf

mf

mf

pp

f

f

f

*Solos*

*S Sax 1, 2*

*Trpt 1, 2*

*Trpt 3, 4*

*Trmb 1*

*Trmb 2, 3*

*Gtr.*

*Pno.*

*Bs.*

*Drms.*

69

18